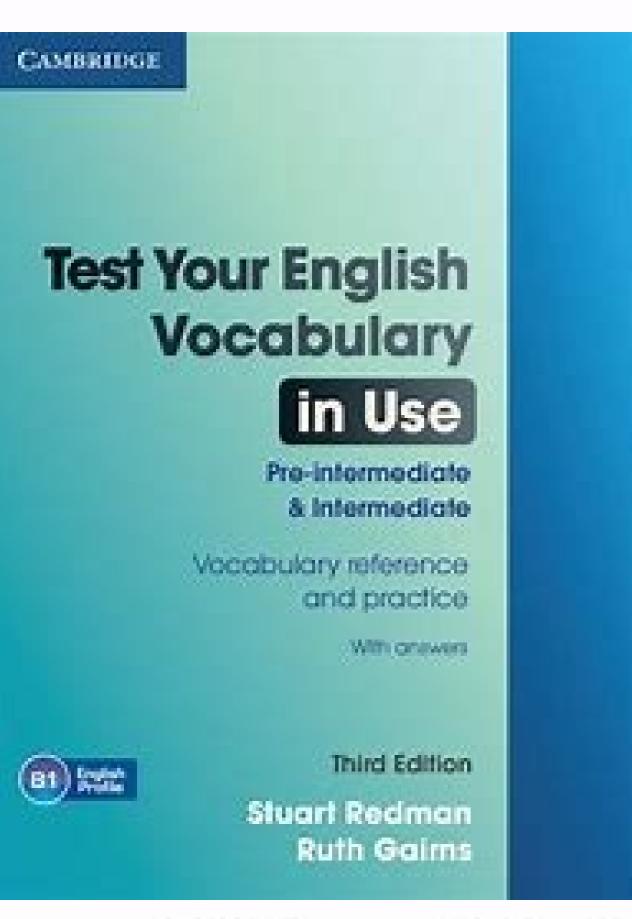
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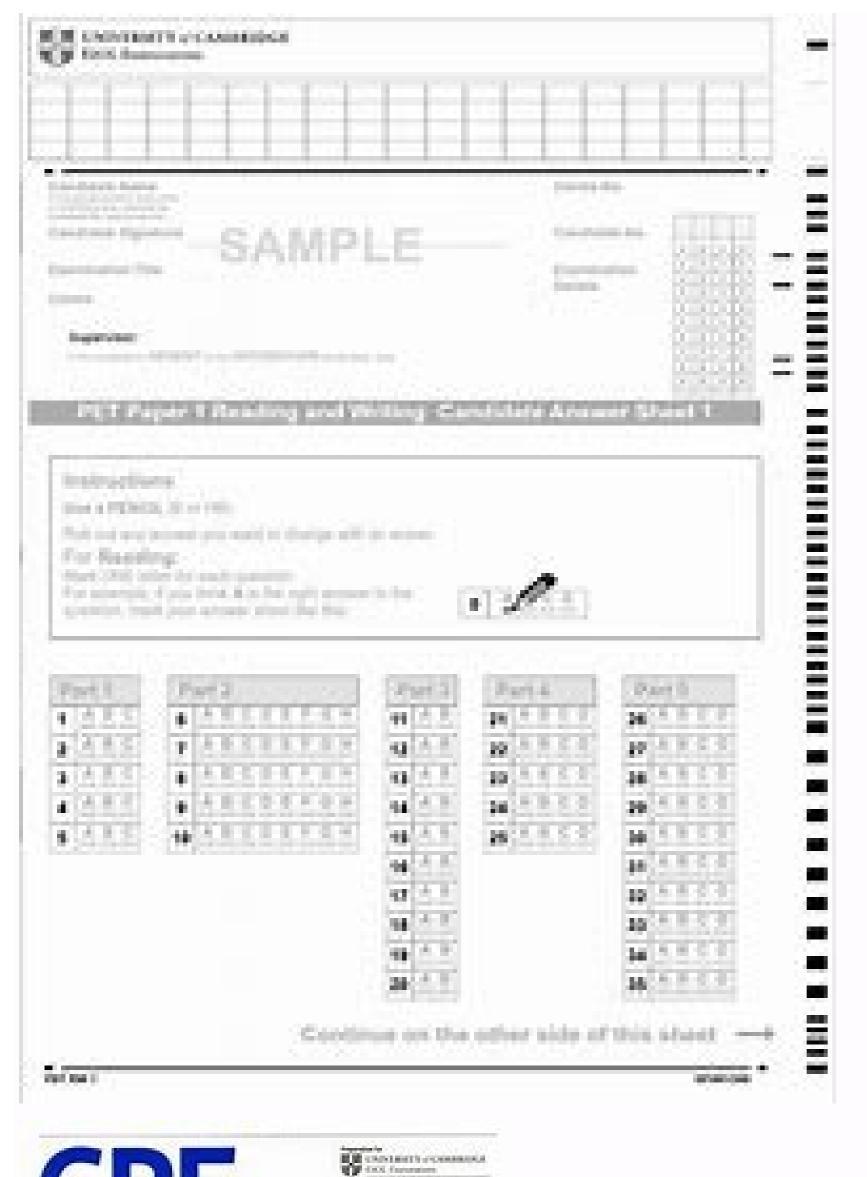
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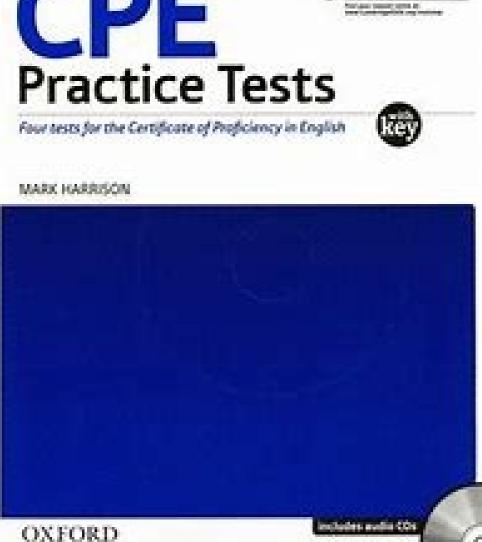












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The tests are ideal for à Ã Ã Å the tests, a make sure they are located in a quiet place a You have an earphone/good set of speakers ready for the listening test A Give yourself enough time to a read the questions without the help from friends or family not to use a dictionary of any kind complete all the test to get the best results to If you are not sure of an answer, the best you can to make sure that your computer is compatible with the technical requirements Orura a for more details, please contact us by phone / E-mail Try these CPE using questions to practice English with tips, answers and explanations on the Cambridge C2: Competence exam. Click on the links to enter each test. Multiple Choice CPE Cloze Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice Cloze # 1 Abra Cloze (reading and using English part 2) Open CPE Cloze Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice Cloze # 1 Abra Cloze (reading and using English part 2) Open CPE Cloze Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Abra Cloze (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 2) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and using English part 3) Open CPE Practice # 1 Word Formation (reading and u Word Formation (reading and using English part 1) Part 3) CPE Practice Word Formation # 1 keyword Transformation (reading and using English part 4) the Transformation (reading and using English part 1) Part 3) CPE Practice Word Formation # 1 keyword Transformation (reading and using English part 4) the Transformation (reading and using English part 4) the Transformation (reading and using English part 4) the Transformation # 1 keyword Transformation (reading and using English part 4) the Transformation (reading and using English part 4) the Transformation (reading and using English part 4) the Transformation # 1 keyword Transformation (reading and using English part 4) the Transformation 4 22 Speaking Answer Key and Recording Paper Script 23 4 34 Frames Talking Paper 4 Visual Visual 39 ACKNOWLEDGMENTS 2 41 Objective Proficiency SECOND EDICIUN «This pà Gina can be photocopied Practice Test © Cambridge University Press 2013 Paper 1 Reading and Use of English S» (1 hour and 30 minutes) Part 1 for Questions 1 «8, Read the following text and decide when response (A, B, C or D) adjusts better to each hole. There is an example at the beginning (0). 0 A RELATED 0 A B C B AS ACCIATED D ACCOMBOUT THE RAVEN A very large fierce black bird, the raven has always been (0) c with bad omen. But the myths and stories surrounding the ravers also take into account their unusual intelligence, their capacity for (1) and voices and the way they seem (2) how (3) sounds a situation. The fact is that people have never met the crow. In many myths of the north it was the world creator, carrier of daylight, but also an aggressive trickster. Many traditional stories light the unpleasant ways in which Raven gets the (4) of a human adversary. The legend (5) says that when there are no more crows in the Tower of London, the monarchy will fall. In the seventeenth century King Carlos II (6) that at least six crows should always stay in the tower. Today there are seven; Six to preserve the monarchy, and a SÃ © Ptimo in (7). For the fun of tourists, the crows are OB Proficiency SECOND EDITION "This pr. can be photocopied practicen test © cambridge Press 2013 Part 2 for questions 9 »16, read text text And think about the word in each space. There is an example at the beginning (0). Write your responses in Mayinsculas on the response sheet separately. 0 Example: "O n e The biggest ice skating comedian, always, Werner Groebri, was undoubtedly one of the most famous ice skating association, FRICK and FRACK, a skater with an outstanding ability to combine complex skills with Zany's positions and the contortioned body that often had audiences (9) Champion, Groebri, however, obtained more (11) stitches. Well (10) to be a Swiss junior skating, ridiculing, while putting it (12), "the pomposity of professional skaters". FRICK and FRACK were praised by their grace, daring time and daring acrobatics. (13) Depending on the falls or costumes to laugh, the day was celebrated by taking the traditional elements of artistic skating and distorting them in incredible hazaries that leftThe captivated audiences. A favorite crowd involved FRACK by throwing Frick an invisible rope, (14) (15) thrown. (16) What point he would slide slowly as if he were "the farmer", in which the day I would like as if he were sitting in a bouncer tractor seat? 5 Objective Punctions SECOND EDITION: This page can be photocopy Practice test © Cambridge University Press 2013 Part 3 for questions 17 â, ¬ "24, Read the text below. Use the word given in capital at the end Of some of the lines to form a word that fits into the gap in the same line There is an example at the beginning (0). Write your responses in Mayins on the response sheet separately. O Example: â, ¬æ 'ASSSURED Extract from a book on meetings We are (0) insured the experts that we are, as a species, designed for face-to-face communication. But does that really mean having each meeting in person? Ask the sales team of bleary eyes this question as they do them (17) Through its weekly session of equipment construction and that response is unlikely. Unless you work for a very small business or who affirming the high boredom threshold, it certainly happens time sitting, except at (18) a (19) work in meetings of what you want. Of course, you could always follow the example of Guru Archie Norman business Norman. He liked to express (20) with solid clients in queue in the box by performing standing administration meetings. Is it a realistic email (21)? It is certainly a powerful tool to disseminate alternative information, but as a substitute for the meeting is seriously defective. Words can only cause problems. We are all full of (22) that can be unmodified involuntarily by others and people are able to read what they like in an email. There is also one (23) so that the electronic mail is used by people who wish to avoid encounters as they do not want to be (24) 6 with any discomfort. Deccence of SECOND EDITION OBJECTIVES: This page can be photocopied Practice test tends to the front © Cambridge University Press 2013 Part 4 For questions 25 â, ¬ "30, complete the second prayer, using the given word. Do not change the word given. You must use between three and eight words, including the word given. Here is an example (0). Example: 0 Ã ¢ â, Â, "I thought I think you get away From Tokyo is what made my life so strong, "said Saeko. I stayed," I think my life said Saeko. In Tokyo, it would have been easier if I would be 0, wrote only the words that are missing on the separate response sheet. 25 We still have a slim opportunity to reach the top before noon, but then Jean hurt his ankle. The remaining hope paid we had Jean's injured ankle arriving at the summit. 26 For the stairs because they did not want to awaken the baby. So the baby. He advanced the stairs 27 twenty push-up is my limit, then the arms are given. That It occurred to me that there would be a cash machine in the supermarket. Crusade never 7 has a drawer machine. Decency of objectives Second issue: this page can be photocopied Practice test © Cambridge University Press 2013 29 We had to go home early from our vacation due to a threat of strike from airport workers. Short we had up to 30 attackers. I made friends immediately with Nicola, but her husband didn't like her. Take Nicola and beat me to 8 her husband. Decency of objectives Second issue: this page can be photocopied Practice test ® Cambridge University Press 2013 Part 5 You will read an article about history. For questions 31, 36, choose the answer (A, B, C or D) that you think fits best according to the text. Mark your answers on the answer sheet separately. New Ways of Looking at History Although few modern readers are familiar with LP Hartley's novel, many will know the opening line of the often-quoted novel: "The past is a foreign country: they do things. Differently there. In Hartley's 1953 novel, the commentary points to the distance between an elderly narrator and the dramatic events of his youth. But the phrase has been sloppyly adopted by historians who hope to dramatize the Gulf between the present and past ages. This remoteness makes the past attractive and incomprehensible. It is the natural obstacle that all historians must overcome in order to shed light on earlier times. Since the days of Herodotus, the father of history who lived 2500 years ago, he has had them struggle for new ways to familiarize today's events. Amidst the current mass of works of popular historical non-fiction, the question of how to bring history to life seems more pressed than ever. Historian Ian Mortimer takes a literal approach: if the It is a foreign country, then the guide of a foreign person could help. The book of it the Traveler guide of Traveler de Medieval England is exactly e about their own approach. "In traditional history, what we can say about the past is dictated by the selection and interpretation of evidence". However, it would be absurd to assume that Mortimer's own text was not based on precisely this kind of selection. Mortimer presents events as if they were unfolding, putting the facts into the present tense. However, the illusion of first-hand historical experience becomes years when we are thrown 50 years back or forward to provide context. Mortimer, Philip Matyszak, author of Ancient Rome for five denarii a day, does not intend to tread new historiographical ground. His goal is to inform and entertain, and in this he succeeds. The carefree approach pays off, although it sometimes descends into a youthful and anachronistic humor: Oedipus is called "the one of the complex". This raises the question of which readers the book is really aimed at. Also, the problem with time travel guides is that they often say more about the people who wrote them than about the people who wrote t Acropolis is the Parthenon" sounds more like a complaint about the ignorance of tourists today. "Understanding the past is a matter of experience and knowledge", says Mortimer. This may well be the manifesto for those who, not with virtual tours of history, they take history into their own hands. Historical re-actors Yes, those individuals whose idea of fun is to dress up and stage simulated battles provide the most literal interpretation of history as experience. Comedian Tim Moore set out to explore this world in his book I Believe in Yesterday. In Bern, Switzerland, he suffered in the name of "absolute authenticity" during the siege of Nieto, around 1474. In the US, he endured a season of "unrelenting and intransigent immersion with the experienced elite of recreation", revisiting the Battle of Red River of 1864 during the American Civil War. Moore's quest for "my inner ancestral" feeds on his anxieties about our modern inability to unfold the skills that came naturally to our ancestors. More often, he finds, it's a "refreshingly simple impulse to get away from everything" that puts people in vintage attire. Many civil war recreations seek reparation: "History is written by the winners, but recreation gives the losers a late opportunity to scribble on the margins". For others, it is "a simple and truly comforting search of a gregarious community." It's as close as we can get to Mortimer's ideal of what history should be: "An effort to make spiritual, emotional, poetic, dramatic and inspiring connections with our ancestors". Curiously enough, Mortimer guotes the poet WH Auden, who commented that understanding his own country helps have lived in at least two others. Perhaps the same applies to historical epochs The central question, for both folk historians and historical recreators, is not how to animate the past, but how to make it enlighten us today. 9 PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED practice test A© CAMBRIDGE UNIVERSITY PRESS 2013 31 For the writer, a well-known quote from a novel A B C D 32 The writer refers to being 50 years backwards or forward" (lines 17) as an example of Mortimer A B C D 33 imagining that they are famous historical characters to try something for themselves by researching what life would be like if the story could be changed the opportunity to pretend that they are famous historical results The writer concludes the historical characters to try something for themselves by researching what life would be like if the story could be changed the opportunity to pretend that they are famous historical results. that the story as Mortimer, Matyszak and the historical recreators see it ABCD 10 the desire to see firsthand what motivates them. a sense of skepticism about the historical authenticity of their actions. the concern that the battles they choose are given undue prominence. What does Tim Moore say is the appeal of historical recreation for some? Defense of his book A B C D 36 Matyszakâ s is rather exaggerating the case. Matyszak and Mortimer have more in the foreground in the book. Matyszakâ s book may actually have little appeal to those interested ⢠in the story. With respect to historical recreators, the writer's actions with the author Tim Moore A B C D 35 doing what he claims he is not doing something different. In the fourth paragraph, the author implies that A B C D 34 explains the strange attitude of some historians. has been a little misinterpreted by historians about modern society, it has more in common with literary writing to popularize the story, it has more in common with literary writing. it is a new development that have a limited life, it can help us to learn things about modern society, it may well be the way forward for historians in general. OBJECTIVE DOMINY SECOND EDITION A This page can be photocopied practice test © Cambridge University Press 2013 Part 6 You are about to read a newspaper article on mathematics. Seven paragraphs have been removed from the article. Choose from the paragraphs to A which each slot (37 to 43). There is an additional paragraph that you do not need to use. Mark your answers on the answer sheet separately. The man man proved that everyone is good at math The French scholar Marc Chemillier has shown that humans have remarkable innate skills with numbers. Reporter Alex Duval Smith accompanies him to Madagascar to see him firsthand. The math is simple. But to find out, you have to travel to the earth where lives an illiterate teller who chews tobacco in a room with a double bed and a beehive. As the sun rises over the cabin that belongs to Raoke, a 70-year-old sorcerer, a very agitated din announces the peak hour of the bees. The bugs he keeps go in and out of the window. This strange setting, almost nowhere in the harsh cactus savannah of southern Madagascar, is where a leading French scholar, Marc Chemillier, has achieved an extraordinary pairing between modern mathematics and illiterate intuition. 37 In this groundbreaking work, Mr. Chemillier argues that children should be encouraged to do math before learning to read and write, between the count and the number of fingers on our hands. Mathematics only get complicated when you abandon the basic measures of nature, such as the foot or the inch, or even the acre, which is the area that two bulls can plow in a day," 38 40 Given the thousands of plant species in Madagascar that have not vet been discovered by conventional medicine, it is quite possible that Raoke holds the key to several miraculous cures. But Mr. Chemillier is not interested in the pharmacopoeial aspect of the work of the fortune-tellers.41 The astonishing reality of the situation is explained to me. Raoke can produce 65,536 grids from her seeds, "Mr. Chemillier has them all on his computer. "But we still have to work harder to understand their mental capacity to get single and pair seed combinations", she says. 42 With a low table covered with pieces of wood, each of which has its own medicinal", Raoke sits on her straw mat and sings as she passes her fingers through a bag of bright, dark brown brown tree "There were about 600 seeds in the bag to start with, but I lost some", he says. "They come from the fir tree and were selected for me many years ago. Tsivoanino Valley spruce produces some seeds that lie and others that tell the truth, so it is very important to try each seed. I hired a specialist to do it", says the father of six children. 39 From this selection of wooden pieces before her, Raoke can mix concoctions to cure ailments, banish evil spirits and restore friendships. A basic session with the seeds costs 10,000 ariary (£3), then the price of one or two zebus "Malagasy beef cows costing around £300" aro each", although there are some remedies available for the price of a sheep. Over the years, Mr. Chemillier has earned the respect of Raoke and other Malagasy fortune tellers. "At first they thought France had sent me to steal their job in an attempt to become the world's most powerful fortune tellers." But once I was able to share the grids with those who had gone through my computer program, we established a relationship of trust", says Mr. Chemillier. 43 When he does not consult the clients, the tiny fortune teller spends hours with his seeds, placing them in different formations and copying the dots with a pencil. Those grids have value and Raoke sells them to other fortune tellers. He is, indeed, an extraordinary man, and the total value of his work is, it is suspected, something that even Chemillier may take years to grasp. PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test® CAMBRIDGE UNIVERSITY PRESS 2013 A This is really impressive. The way Raoke poses questions about seeds requires the same faculties of mental speculation that a Fields Medal winner, who is the higher than any mathematician can aspire to, according to Mr. Chemillier. B In fact, I can see that it's the lack of memory memory Computer help to keep Raoke's opinion. In the developed world, people are too dependent on calculators, dictionaries, documents. And also the developed world is wrong to ignore the basic human connection with numbers that goes back to using fingers on hands and relating them to the environment around them. C In his book, Les Mathé Matigues Naturelles, the Director of Studies at EHESS (School of Advanced Studies in Social Sciences) argues that mathematics is not only simple, it is â<sup>to</sup> in human intuition, sensory. And he believes that the population of Madagascar, which remains relatively untouched by external influences, it can help you prove this. D "The white man came from Reunion with a stomach disease that hospitals in France could not cure. I gave him a powder to drink in a liquid. He vomited and then healed", says Raoke. E raoke duly felt able to reveal that a divine power shows him how to place the seeds. He doesn't understand why â ¬ "Monsieur Marc', and now this other white visitor, keeps asking him why he puts the seeds in a certain way. However, he is clear of a pile of grimy notebooks kept under his bed which is kept very busy as a receiver of divine messages. 12 F To make his point, Mr. Chemillier chose to load his laptop, leave Paris and do the diviners' rounds on the Indian Ocean Island because its uninfluenced natural biodiversity also extends to its human population. Divinational geomancy: reading random patterns, or sikidy to use the local word, is what Raoke does, when she is not assisting her insects. G He is, after all, a mathematician, not a scientist. â '- 'He is an expert in a thoughtful vision of mathematics from which we have lost sight in the West', he says. â "Even armed with my computer program, does not fully understand the Raoke for mental arithmetic'. H Raoke proceeds from explanation to demonstration, pouring a random number into his mat, then then They separate individually or in two and place them in a grid from right to left. Each horizontal quadr has a name, son, livestock, woman or enemy, and each vertical has a name; boss, Zebão (livestock), brother and earth. If one or two seeds are at the intersection of two quadrucles, determines the fortune of the subject and reports RAOKE as to the required cure, and its price. Decence of SECOND EDITION OBJECTIVES: This page can be photocopy Practice test © Cambridge University Press 2013 Part 7 will read a newspaper that reviews some graphic novels, books in which history is transmitted to the reader through © s of drawings. For questions 44 "53, choose between sections (A" E). The sections can be chosen more at once. Check your answers on the response sheet separately. What section mentions the individual bits of a job that is better than the overall effect on the reader? 44 Does an author improved in a previous weakness? 45 Suggest that the new work of an author is as good as his previous one? 46 Does the confusion of a main character in a world that lacks stability and permanence? 47 mentions the possibility that the imperfect, imperfect aspect of an author's drawings is a deliberate effect? 49 Do you have a suggestion that a job is more complex than the affirmations of your author? 50 Does relatives with the GENERO who experiences a mixed reaction? 51 Do you have a suggestion that the unifying nature of the central theme of a job can be a problem? 52 Does the images of the latest pass from a character as a visual symbol for what is happening in the present? 53 13 Objective Punctions SECOND EDITION: This page can be photocopy Practice test © Cambridge University Press where the novel meets Comic magazine, the recent debut of the film Blockbuster, written and directed by Christopher Nolan, concludes with a 45-minute minute. SetPiece in which you The Dicaprio team of Hopping Thieves' ideas descends through nested dreams, in each of which it runs slower than in any previous layer. Any fan graphic novel in the audience would have seen this complex sequence with acknowledgement. But maybe with sighs of exasperation also: the effect of the movie piece: creating the illusion of relative time. of events that happen simultaneously, but are experienced in different steps, is much easier to achieve in the world of graphic novels. The years of experimentation, combined with certain defining characteristics of form, have resulted in a complex environment that excels in portraying multiple time schemes and changing the conceptions of reality. Three new works bear witness to this. D The latest, and the most bizarre, is X 'S Xut Out Charles Burns, the first of a series of graphic novels projected by this idiosyncratic writer-Illustrator. The burns are worshipped in comic circles for the black hole, a surrealist saga. Grotesque, but compelling, Burns' drawings told the story of a group of teenagers who contract a disease that makes them mutants and socially marginalized. The author's later affinity that the book was a metaphor for adolescence did not come close to explaining the dark and disturbing depths of the teenage protagonists and waking moments show that the burns have lost none of their touch. It retains many of the traditional devices used within the genre to shape a reader's idea of time and causality, such as sound effects, motion diffusion, panel comments and the like. The effect is highly disturbing. B Air by g Willow It's a love story in a breathless narrative of industrial espionage. Its protagonist, Blythe, staggered into a world of dizzy revocations, in which the only constant is the philosophical nuisance that by remaking our impressions of the world we can remake it for ourselves. The character and the motivation are are absent as Wilson's unfortunate heroine is dragged from pillar to post by an arbitrary narrative fed by fictional jokes. Even more serious, the design and structure show a clear lack of invention. However, when hope is waning, Wilson withdraws from the dive, and the air becomes stranger and more interesting in concept and execution. A large chapter consists of a sequence of flashbacks on a plane that plunges to the ground, while Blythe finds herself simultaneously living in the memories of her lover. The drawings of a fallen and entangled couple are interspersed with the panels, a kind of metaphor for the movements of the plane. E Graphic novels are good at depicting complicated sequences over time, and contemporary creators seem particularly interested in building stories that put them at the center. We can raise reasons by pleasing popular entertainment clichés "comic-book", widespread discontent with the five-act Hollywood stories, or simple celebration of such a suitable medium for non-direct entertainment. Whatever its origin, a complex interest in time extends throughout the medium. Even the latest addition to the new Batman series, written by Grant Morrison, jumps wildly through the epochs of human history, following a hooded crusader who has drifted through time. As the medium continues to evolve, this permanent formal interest in a largely unconscious process of perception may become its most defining characteristic. The graphic novel by C Matt KindtâÂ Revolver is an interesting addition to the genre, as it works around a unique, but effective, manipulation of narrative time. Every morning its protagonist Sam finds himself waking up in his daily life, where he edits photos for a newspaper, or in a besieged America, where he sees to fight for his life. Drawed by its author in a harsh and casual style that belies a skilful understanding of form and scenic arrangement, KindtâÂ's novel still looks less than the sum of her Although attractive, the basic configuration, in which the public is encouraged to wonder if a man with problems is hallucinating or not, is becoming something as a family trope after Fight Club, Memento and others. Where revolver triumphs is in the silent suggestivity with which its provision of panels blur our perspective on the action. 14 Objective Proficiency SECOND EDITION «This pr. can be photocopied practice test © Cambridge University Press 2013 Paper 2 Writing» (1 hour and 30 minutes) Part 1 Read the two texts below. Write an essay summarizing and evaluating the key points of both texts. Use your own words as much as possible, and include your own ideas in your answer in 240 Â «280 words. A world without risks in comparison with what was used to be, the world has become a relatively safe place; Life is no longer a dangerous adventure. Instead, it's boring, boring, boring, boring. Now that many of us no longer face a real danger, pretend that it is there. We are excited to imagine that the world is more dangerous than it is. The newspaper and newsletters contribute to this, giving people the impression that, even when they are huddled in their armchairs, they face raw and frightening threats. Taking risks We heard stories over and over again on the people who arrive at the end of their lives and regret the fact that they never ran risks, who never challenged their lives and came out and tested something that was beyond their current existence. If people are responsible for all possible risk outcomes before they are willing to accept it, they convert the risk into a calculated company, and try to control it, losing most of the potential benefits to assume risk. The risk can make us more mature, saved and more strong. 15 Objective Proficiency SECOND EDITION «This pr. can be photocopied © CAMBRIDGE UNIVERSITY PRESS 2013 Part 2 Write an answer to one of the 2Â"5 questions in this part. Write Write Write respond in 280 Å"320 words with appropriate style, 2 A cultural magazine is publishing a series on the educational value of history. You decide to send a review, Your review should briefly describe the film and explain how you were interested in the historical period in question. 3 A university journal has asked you to contribute to a series of articles that discuss sports and leisure activities for new students. The article should briefly state which clubs/activities that interest them. Write your article.4 Recently you attended a training course that was exceptionally good. Now you have decided to write a letter directly to the course leader. Tell us why the course was exceptional, why it was especially suitable for you and how you are benefiting from it now. Write your letter. 5 Write an answer to one of the next two questions based on one of the following headings. Write 5 (a) or 5 (b) at the beginning of your answer. Note: In the review, the question on joint texts will have two options, one on each of the joint texts will have two options, one on each of the joint texts. You will be asked to choose one of these options. 16 PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test © CAMBRIDGE UNIVERSITY PRESS 2013 Paper 3 ListeningÂ" (approximately 40 minutes) Part 1 You will hear three different excerpts. For questions for each extract. Excerpt One You hear a woman named Nina Silverton being interviewed about her clothing companion. 1 Nina says that the image her companion tries to project is of A B C 2 being a pioneer in the haciendo la moda. Nina reveals herself to be the sanma a A B C capable of self-criticism, realistic about the future, aware of its own flaws. Excerpt Two You hear two students talk about

physiotherapy. 3 In her presentation the woman intends to A B C 4 The woman suggests that some of the best doctors A B C 17 point out that certain myths have no basis in fact. make a particular clear distinction, use particular examples to which your public will relate, find distrust about physiotherapy, seem underestimate physiotherapy, prescribe physiotherapy. prescribe physiotherapy too easily. PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test © CAMBRIDGE UNIVERSITY PRESS 2013 Excerpt Three You hear a football expert talk about the manager of a team called AJP. 5 What is the expert's opinion about the AJP manager? A B C 6 The expert thinks the manager will consider leaving if A B C 18 is a victim of his own success. It doesn't stand out when it's under pressure. He should not be held responsible for the failure of his team. the fans do not want him to stay. his best players are no longer behind him. PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test A© CAMBRIDGE UNIVERSITY PRESS 2013 Part 2 You'll hear a talk from a woman named Jean who visited some traditional North American events, a cowboy rodeo and a powwow Native American. For questions 7â215, fill in sentences with a word or short phrase. At the opening ceremony of the rodeo the organizers expressed their gratitude to the (7) During a break in the middle of the event, an (8) entertained the spectators. Spectators near Jean used the term (9) to refer to the helper horsemen. Jean featined the spectators near Jean used the term (9) to refer to the helper horsemen. powwow was more of a social event, the available (11) were much less than in the rodeo. Jean heard the host group provide the music for the Powwow that Jean visited was a (13) Jean enjoyed the sound made by the metal (14) in the dresses of Jingle's dancers. Jean came to the conclusion that some (15) 19. Acts of an artificial material must have been added to a competitor's suit. Objective Proficiency SECOND EDITION N «This pr. can be photocopied Practice Test A © Cambridge University Press 2013 Part 3 You will hear part of a program in which two racing pilots, Eddie Kiwitz and Jenny Pelaw, argue about his profession. For questions 16-20, choose the answer (A, B, C or D) that best suits what you hear. 16 What does Eddie tell Jenny about being the number one of the world? A B C D 18 is likely that the influence of it increases with the passage of time. They are useful for drivers working in the technique. They are not a substitute for natural ability. His attempt to provide fitness is poorly conceived. In the program as a whole Eddie gives the impression of A B C D 20 there is now less camaraderie among the pilots. The races have become substantially safer. What opinion shares Eddie and Jenny about the simulators? A B C D 20 led Eddie to jump to Jenny's defense. He was widely seen as unnecessarily hard. He did not bother Jenny as much as people thought. He gave Jenny the motivation she needed. When talking about the differences between their respective things, Eddie and Jenny agree that at B C D 19 she will have to adapt quickly to her new status. She must continue reminding himself that she is worthy of the title. She must continue reminding himself that she still can improve, more well bouncing some of the things she did, being she quite indifferent to enthusiasm Jenny, wanting to avoid the public gaze whenever possible. possible. The world of races when he was pilot. Objective Proficiency SECOND EDITION N «This pà Gina can be photocopied A, © Cambridge University Press 2013 are good at Detecting opportunities have a positive attitude towards failure EF love your work are DH nonconformists are resent of wasting money c are not academicly intelligent a impossibly df diffcile from getting to know how to exaggerately react to the little ones  $\pm$  AS things BC Intolerant to the same  $\hat{a} \in \hat{a} \in \hat{a}$ each speaker. For questions 21Å »25, choose from the list (A» H) by which each speaker thinks that the millionaires have success. While listening, you must complete both tasks. Task Two Task One heard five brief extracts in which different people speak of very rich people known as «millionaires." Part 4 Paper 4 Speaking (16 minutes) There are two examiners. One (the interlocutor) carries out the test, providing the necessary materials and explaining what he has to do. The other examiner (the evaluator) will be presented to you, but then it does not take more part in the interaction. Part 1 (2 minutes) The interlocutor first makes you and your partner a few questions that focus on information about yourself and personal opinions. Part 2 (4 minutes) In this part of the test you and your partner are asked to talk together. The interlocutor places a set of photos on the table in front of you. There may only be a photo in all or up to seven. This stimulus provides the basis for a debate. First, the interlocutor asks an introductory question that focuses on two of the photographs (or, in the case of a single photograph, on aspects of the photograph). After about a minute, the interlocutor gives both of them a decision-making task based on the same set of images. The photos of Part 2 are on page 39. Part 3 (10 minutes) Everyone has the opportunity to speak for two minutes, comment after your partner has spoken, and engage in a more general discussion. The caller gives you a card with a question written on it and asks you to talk about it for two minutes. After you have spoken, your partner is first asked to comment and then the interlocutor asks both of you another question written on it and asks you to talk about it for two minutes. After you have spoken, your partner is first asked to comment and then the interlocutor asks both of you another question written on it and asks you to talk about it for two minutes. procedure is repeated so that your partner receives a card and speaks for two minutes, is given the opportunity to comment, and is asked a follow-up question. Finally, the interlocutor asked some supplementary questions, which led to a discussion on a general theme related to the topics already covered in Part 3. The chips of Part 3 are on page 40 22 PROFICIENCIA OBJECTIVA SECOND EDITION "THIS POGINA CAN BE PHOTOCOPIED practice test A© CAMBRIDGE UNIVERSITY PRESS 2013 Answer Key and Screenplays PAPER 1 READING AND USE OF ENGLISH Part 1 Part 2 Part 2 3 1 B 9 in 17 laboriously 2 A 10 enough 18 affirmative 3 D 11 out 19 exceptionally 4 C 12 is 20 solidarity 5 C 13 Rather 21 alternative 6 A 14 to 22 insecurity/insecurities 7 B 15 be / get 23 tendency 8 D 16 Another 24 faced 28 crossed by my mind Part 5 Part 4 25 paid post to any 26 not to wake up / disturb OR to prevent awakening (above) / (a) to wake up / disturb OR to prevent (that) to wake up / not wake up / not wake up / disturb OR to prevent awakening (above) / (a) to wake up / not wake up / supermarket 29 would shorten our vacation, because airport workers were 30 years old immediately, but I 31 C 32 A 33 D 34 B podÃa No / no podÃa SECOND EDITION: THIS PERA Gina can be photocopied practice test © Cambridge University Press 2013 Paper 2 Write Part 1 shows Answer 1 The theme Cominal for both texts is that humans need a risk in their lives. In text 1, the writer notes that the element of risk and danger in life has been greatly reduced in the modern world. To compensate for this, he argues, we actively seek the risk and even invent it when it really is not there. In my opinion, there is some people look for risks, say, virtual games and extreme sports. But I must linger that this depends a lot about where one lives and there are many countries in the world where the threat of violence and danger is too real. The people of these countries would not take the same opinion, so I think this writer is a voice of stronger authorification. The text 2 goes beyond, presenting a very positive vision of risk as something that we all have to try to experiment, as it is beneficial for us. It seems to involve that the embraced risk can lead to a higher life. It also makes the point that some people are adverse to risk, because they do not like to feel out of control. Text 2 is more psychological. It seems that it is urging people to "go" and just see what happens to them in their lives. I'm not sure if this is a truly appropriate advice, but it would be agreed to some extent, because the times when I risked and did something adventurous, have given me confidence in my life and good memories. On Therefore, the text 2 seems more relevant for my own situation. Part 2 shows answers 2 If history is not a particular or strong strong interest For you, it may be that movies can bring it out in a way that attracts your attention. For me this was certainly the case with The King's Speech. My knowledge of British history in the 1940s is scarce: I recognize the names of George VI, Edward VIII and Mrs. Simpson, as well as Winston Churchill; now that I have seen the film, I can tell you something about them. The film tells the story of how the king overcame his stuttering, thanks to the persistence of a highly unorthodox therapist. Their growing friendship is the movie, but there is also a lot of interesting story in the background. It is essential that the King lose his stuttering because he has to address the British people in wartime, the first monarch to do so by radio. The movie also made me see how the British people wanted strong leadership from their monarch are deorge's father, King George V, in his last year of life He presents himself as an irritable man unable to express his love for his two children. The eldest son becomes King Edward VIII, and is shown to be a rather unpleasant individual who mocks his brother's stuttering. Shortly afterwards Edward VIII, and is shown to be a rather unpleasant individual who mocks his brother's stuttering. you need a new king, but you can't speak in public. As one would expect in a movie, there is some exaggeration of character, and the movie has been criticized for a historical fact. Apparently, in real life, Prime Minister Churchill tried to convince King Edward not to abdicate; in the movie he is a critic of Edward. 24 PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test © CAMBRIDGE UNIVERSITY PRESS 2013 3 I guess I'm a pretty shy person, and in my first few weeks at college, it became clear to me that joining by CLUBES ERA A ONE Way to meet people. But not only that, it was also a way to ensure that I had another life outside the studio. The obvious thing for me was choir and I went to some practice sessions. However, it was not something you could do casually and the commitment required was quite heavy. I also went to the hockey club rehearsals, but it wasn't selected. By accident, really, I stumbled upon a less competitive activity, badminton and table tennis society is much more of a social thing and two friends of mine introduce me. My own experience, of stumbling upon something serial, is probably quite typical. From talking to others, I have formed the opinion that there is no shortage of information about the activities of the university prospectus, the Freshmen fair and the Announcement Boards. But many of the written notices are not in the main location; For example, the football club posts everything in their home club. Of course, most of the Big Clubs websites run and the information about them is very good and very accurate, but there is not a single coordinated web operation, where all the contact details are in one place. There has been a lot of talk about developing a central website gave you some indication of the type of level and commitment required, this would lead to fewer "fixed and mistakes" for students looking for a suitable activity. 4 Dear Mr. Vaysey, I trained with you in the spring on your internal course for travel representatives on the apprentice. The course exceeded my expectations and subsequently proved to be extremely useful for me, so I wanted to take the opportunity to thank you personally. After leaving college, I attended training courses in others and had been very disappointed in them. But this course had been very well thought out. Presented, and the enthusiasm of the two tutors was infectious. I would request Sue Harper module for special praise: the part of how to make reports and keep accurate computer records was the first class. As someone who did not have relevant experience, I was quite nervous about the possibility of having to give introductions to new guests. But the tutors reassured me that I could do it and gave me a lot of personal attention to increase my confidence. Being recorded doing this in front of the other students was a great idea and I learned a lot about body language and voice control of seeing and hearing me on the screen. I remember also doing some challenging role-playing games to simulate what can happen with difficult hosts! At the time this seemed a bit like â "¬ "ready", but this has also turned out to be very useful. I am happy to say that I have now completed my first full summer working at Travel Med's holiday resort in Lagoa, Portugal and I intend to repeat the experience next year. The work was so varied as they had taken me to wait and I found it very nice to help all the guests and answer all their queries. Everything I have learned has been completely helpful, so thank you again for your excellent training program. Sincerely, 25 objective competition Second edition: this page can be photocopied Practice test © Cambridge University Press 2013 Paper 3 Listening Part 1 Part 2 Part 3 Part 4 1 C 7 Sponsors 16 C 21 C 2 B 8 Magician 17 D 22 H 3 B 9 (Rodeo) Clowns 18 A 23 B 4 B 10 Medical treatment 19 B 24 E 5 A 11 Awards 20 D 25 F 6 B 12 Retreat 26 F 13 Pavilion 27 C 14 Cones 28 H 15 Tape 29 A 30 E 26 Second edition of objective competence: this page can be photocopied Practice test A© Cambridge University Press 2013 Grabaci Recording scripts. I'll give you the instructions. this test. I will present each part of the test and give you time to look at the questions. At the beginning of each piece you'll hear yourself. You'll hear sound: [tone] You will hear each piece twice. Remember, while you are listening, write down your answers in the question paper. You will hear each piece twice ask any questions now, because you must not speak during the test. [pause] Now open your question paper and look at Part 1. [pause] Interviewer: Are there times when you shouldn't be in the kitchen, that's my philosophy. But I put my tongue on my cheek when I say that. So yes, you're right, I guess, the pressure has been manic for some time, and there's only so much an individual can take. All I can say is that I'm still hanging there and very alive and kicking. [pause] You will hear three different excerpts. For Questions 1, choose the answer A, B, or C that best suits you according to what you hear. There are two questions for each extract. [tone] [recording repeats.] Remove one. [pause] [pause] Extract two. Interviewer: Nina, your companion has certainly made people sit and think. What's the secret? Man: Is this your presentation? "The value of physiotherapy in the treatment of injuries and other ailments." "Nina: When you take one of our products, at no time should you have a sharp breath. We don't want to be nervous or weird, just be up to date without looking strange. It is no coincidence that our media coverage has been in business magazines instead of the crowd with their rarified tastes and fast changes. We're completely out of that loop. Being provincial has helped us to define our brand, I guess "if we were in Milan, Tokyo or Paris, we could easily lead to the trend of things. Yes, it's all about things like A «The neck of the computer» in the workplace, work, Example, and how everyone is suffering from that now. Man: Is that what you want to say with A «Other ailments»? Objective Proficiency SECOND EDICIA "N« This pA gina can be photocopied practice test A © Cambridge University Press 2013 Woman: Yes, so "not someone who falls on the street, but someone who has, say, a chronic problem Neck caused by a bad posture for several years. Yes, that difference is something that I am going to stand out, since people tend to associate physiotherapy with the treatment of advanced stage injuries. Man: So everything is about stretching, right? Woman: Not necessarily. That's what people think, but it's a bit simplistic. When a nerve is involved it is often a case of movement, simple and repetitive, to lower the pain instead of stretching. And the treatment can also involve massages or the use of laser. Man: there are more than what is seen at first glance. Woman: In general terms, this is the point of my presentation, in simple terms, but that message is also a message that the profession is willing to transmit â € "There is a lot of Dingdong passing in the circles Médos, with the exasperated physiors who claim that they could save the surgeons the hassle of making some hip replacements. Man: interesting things. [Pause] [Tone] [Recording is repeated.] [Pause] Extract three. A]P has had its worst season starting. Is it time to separate the company 28 with the manager? Many are asking her head. Obviously, the fault stops with the manager and he knows it. AJP was an act of class last season and therefore expectations are high. And he did it so well that he is not helping now. They have had a terrible streak of lesions in key players, but for the credit of him he has never presented it as an excuse. But the fact is that AJP does not have the great team of players to choose from that the really big teams have. And also, My opinion, the manager made them beat over their weight last season "you look at their paper lineup and you think, It's not a great team individually, but it has the ability to make the best of what it has. So, what's the situation? Have you lost the fans? Only those with very little memory. Did he lose his dressing room? If there is discontent there and the big names have turned against him, then that is more serious and he may feel that it makes little sense to go on. Do I personally think I should go? No, I don't. [pause] That's the end of Part 1. Now go to Part 2. [pause] You will hear a talk from a woman named Jean who visited some traditional North American events, a cowboy rodeo and a Native American powwow. For questions 7â215, fill in sentences with a word or short phrase. You now have forty-five seconds to watch Part 2. [pause] PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED practice test A© CAMBRIDGE UNIVERSITY PRESS 2013 Interviewer: Thank you all. Now I'm going to hand it over to Jean Masters, who's going to talk about his trip to a cowboy rodeo and a Native American powwow. Jean: Thank you all. Now I'm going to hand it over to Jean Masters, who's going to talk about his trip to a cowboy rodeo and a Native American powwow. Jean: Thank you all. Now I'm going to hand it over to Jean Masters, who's going to talk about his trip to a cowboy rodeo and a Native American powwow. Jean: Thank you all. Now I'm going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who's going to hand it over to Jean Masters, who had been definitely the highlights of my North American powers and the highlights of my North American powers. Wyoming, where it's actually the official sport. Basically a rodeo is a public display of cowboy skills that originally involved cattle grazing work. It's actually the official sport. Basically a rodeo is a public display of cowboy skills that originally involved cattle grazing work. It's actually the official sport. Basically a rodeo is a public display of cowboy skills that originally involved cattle grazing work. It's actually the official sport. Basically a rodeo is a public display of cowboy skills that originally involved cattle grazing work. It's actually the official sport. Basically a rodeo is a public display of cowboy skills that originally involved cattle grazing work. It's actually a competitive sport, and the animals I saw were well cared for and their well-being strictly regulated. introduced themselves to the competitors, officials and sponsors, who thanked them for making the event possible. A great performance of the national anthem followed, then, after a little obligatory animation, we were ready for the big party. Oh, and by the way, there was also secondary attractions away from the action as a reconstruction shooting and afterwards A performance of a magician during the intermediate. But I'm getting forward, if you apologize for the word game ... the best came first, the famous Bronco Riding, where the riders ride a young wild horse trying to throw them away. They cling to use the saddle and a rope tied to the horse. Then came a bullfighting, where the competitor jumped out of his horse to a young bull and hit him to the ground holding the horns of him. This was less dangerous than it seems, since pilots who are rejected can be helped by what is known as Pickup pilots. That is the genius rhine for them, although they are called different things, and I realized that the group of people standing next to me was called Rodeo clowns. They took 29 great pleasure in explaining the details of the event to me. The following was the rope, and here the competitor had to ensure a calf, throwing a tie on his head. I learned from my friends just found that the rope was originally made by cowboys workers who had to capture livestock to mark it, or for medical treatment. They also told me that the word rodeo originated in hispanoamé and means "rounding." Good, both for the jeans, but to find evidence on the Native American side of the Society I join the permanent arrow meeting, or «PowwowÄ», as it is called, in the neighboring State of Montana. This was not really a spectator event, although visitors were totally welcome. Almost all there seemed dancers or musicians, although the attendance was low at the rodeo event and the prize money parallew in comparison. But again the purpose was really socializing and honoring the Native American culture, so that is understandable. The most important group was that of the hosts or «battery», which were responsible for the songs at the beginning, including the great entry, the flag and the victory, and also the withdrawal to mean the official closing of the event. I assumed that this was normal. normal. normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that this was normal to mean the official closing of the event. I assumed that the event that open pavilion with earth floor and Astroturf floor. The dancers with all their brightly colored gifts are a spectacle to behold and each dance has its own meaning, dress and rules. The dancers with all their brightly colored gifts are a spectacle to behold and each dance has its own meaning, dress and rules. The dancers with all their brightly colored gifts are a spectacle to behold and each dance has its own meaning, dress and rules. feathers and a porcupine feather, but what made his suit cost the most were the thousands of tiny beads sewn by hand. This costume has a great sacred meaning and is passed down from generation. But the dances and costumes are updated and mixed continuously, and I realized that I had some ribbons made of nylon, a man-made fabric that suggests a later modern addition. All of which tells us that... Jenny: Thank you Eddie, And I hope to be knocking on the doors of Formula One... [pause] Eddie: To me it was an asset, not a burden, and I carried it as such, Now you will hear Part 2 again. [The recording is repeated.] [pause] That's the end of Part 2. Now go to Part 3. [pause] You will hear part of a show where two racing drivers, Eddie Kiwitz and Jenny Pelaw, discuss their profession. For 16Å"20 questions, choose the answer A, B, C or D that best suits you Adapt to what you hear. Now you have a minute to watch Part 3. [pause] Eddie: Well Jenny, I understand you've had a race in the world of Formula Seven, and now you're the best driver in the world. 30 Eddie: 30 years ago! Everything is very different now! I wanted to ask you about being number one. I suspect that next season is going to be the hardest thing in my life to keep up the mental effort when everyone is out to beat you. I'm the target now, instead of the hunter. Jenny: But at the end of last season I was 14 points ahead. This time the board is clean and we all start with the same score. Eddie: But you have to think that number as a symbol. Jenny: OK, that's helpful advice. Eddie: But I guess it wasn't easy for you. With three races to go, you were having a bit of a swing, right? Yes, Tokyo and Brussels were disastrous races. The press was sure that I had spoiled it, and Brian Norton, the top racing journalist, dismissed me completely. PROFICIENCIA OBJECTIVE SECOND EDITION "THIS PEGINA CAN BE PHOTOCOPIED practice test © CAMBRIDGE UNIVERSITY PRESS 2013 Eddie: I wouldn't worry. Brian is well known for being stubborn and outspoken, and I think a lot of people appreciate him. She calls it what she sees it, and I'm sure it wasn't anything personal. Jenny: The important thing is that I never gave up. Brian Norton has every right to have a different opinion, but it left a bad taste in my mouth. Anyway, he had to eat humble cake when he ran away with the title. So I think he encouraged me that maybe I should thank him. Eddie: There's an idea! Eddie, you were winning the Grand Prix when I was a baby! One thing I've always wanted to ask you is what differences do you see between Formula One then and now? Eddie: Well, we were driving cars that weren't really much slower than today's cars, but the formula one has improved so that in that regard. However, I will say that the mutual understanding of the danger had an impact on us, and the drivers formed stronger bonds than they have today. Jenny: Today, it looks like you're, like, completely out. There's no time, not even for you. Everyone focuses on himself on the team and you're not aware of much more. So I'm sure you're right about that. Eddie: Interesting. 31 Jenny: Another thing that has moved, of course, is technology. Eddie: Yeah. Do you find those things from the simulator useful? We never had them. Jenny: I think so. It's like sitting in a real car, with a big screen in front of you, and it's stupid to imitate every move you can make. So we can use it to improve our competitive skills. We tend to use it long before the season starts because actual testing is very limited. Eddie: In my day, we didn't get data from the car, so when we wanted to try something new, any result came from interpreting our instincts at that time. Jenny: Sure, but I can see a simulator can help you fix your flaws. But he's certainly not a fitness trainer... Jenny: Sure, that's definitely a significant difference from real life. But maybe that's a good thing, otherwise the pilots could compete with each other in a simulator. [Both laugh] Eddie: That's right. PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE CAN BE PHOTOCOPIED Practice Test © CAMBRIDGE UNIVERSITY PRESS 2013 Jenny: Eddie, I wanted to ask you something personal, and that's why it seems You'd have finished everything related to racing, as soon as you retired from driving. Well, sometimes you just want a clean break. I had nothing left to accomplish, and things like training or commenting were not attractive. As you know My own Eddie Kiwitz Kiwitz chain And maybe he just wanted a new challenge. But you know, your assumption is not strictly true, because I do a reading as a speaker after dinner that talks about my life in car racing. Keep in mind that, it's more an irreverent, nostalgic look backwards instead of engaging with the racing world today, so you wouldn't pretend to be in the know anymore. [Pause] Now you will hear Part 3 again. [The recording is repeated.] [Pause] That's the end of Part 4. [Pause] Part 4 consists of two tasks. You will hear five short excerpts in which different people talk about millionaires. Look at homework 1. For questions 21, 25, choose from the list AŢ ⨬ "h, because each speaker believes that millionaires succeed. Now look at homework 2. For questions 26, 30, choose from list A "H, which mentions actual or potential problems with millionaires. While listening, you must complete both tasks. You now have forty-five seconds to watch Part 4. 32 [Pause] Speaker One, would say that the millionaires are going to be successful in financial terms: not surprising. So, while they enjoy spending money, paradoxically, they are also extremely careful about their spending. So they will buy on the gas bill and consider being ripped off as the ultimate humiliation. And there's no doubt that it's all part of your success. Also, I think they don't leave any stone unturned and keep track of every little detail. But the flip side of that is that they may be more suspicious people who think they all have it. And they can become more neurotic about this. Another characteristic is their restless energy, the dream is not high on their agenda. Speaker Two that I have crossed paths with two millionaires in my life, and with themselves, said that they were very autochthonous people, distant, and that even those who worked very closely with them. said that they spend the next 30 years doing nothing more strenuous than the strange round of golf, but the point is they don't want the office to have that fatal appeal to them. I guess that's why they're millionaires! And one more thing. Millionaires are too strong to meet the goals, and expect others to do the same. Speaker Three every time someone mentions millionaires, all I can think about is that horrible guy on TV. I would not say that he was exactly pleased: it is more that the power was angry. I'm sure he would have given orders to his own furniture! I said get lost if he were my boss! Obviously, he has a great entrepreneurial brain, but it is not the second edition of the competition of intellectual goals, this page can be a photocopied practice test. TEST OF CAMBRIDGY UNIVERSITY Press 2013 at the very least. But I think that's just him. The secret of his success is hard to pin down, but I would be possible to generalize from that: it's not just him among the millionaires. Speaker Four Well, I don't think I've ever met a millionaire, but I said as a tendency, that you have so that others don't have an eye for an opening, and then a skill to exploit that niche, whatever it is, to the fullest. I'm not talking about experience, but I guess they're also the types of people who don't suffer fools gladly. They are not exactly models of understanding patience with subordinates who can't do anything. How would they deal with an employee with a rebellious streak? I'm not sure if they supply him or encourage him. That's the end of Part 4. There will now be a five-minute pause for you to copy your answers to the answer sheet separately. Be sure to follow the numbering of all the questions. I'll remind you when there's a minute left, so you can be sure that in the time. [Pause] You have a minute minute minute minute minute minute. [Pause] It is the end of the test. Please stop. Your supervisor will now collect all the questions and answers documents. Speaker Five Well, I'm thinking about man-made a kind of millionaire entrepreneur, and we see these people on television. And what differentiates me, it seems to me, is that they believe that every revision or rejection of more than the success that they know exactly where they go. And this can go too far, so it becomes something quite unpleasant. I want to say that they may seem quite clumsy and convinced of their own superiority, at least there is a danger of that. Another thing is that they can, I think, concentrate on many things at a time, have that kind of brain. [Pause] Now you will listen again part 4. [Recording is repeated.] 33 Objective Proficiency SECOND EDITION «This pà gina can be photocopied Practice Test © Cambridge University Press 2013 Paper 4 Marcos Speech Part 1 2 minutes (3 minutes for groups of three) good day / afternoon / night interlocutor. Do I call me? And this is my colleague in the first place, we wanted to know something about you. Â € œWhere is it (candidate a)? And you (candidate B)? [Direction candidate B] Are you working or studying at this time? [Direction candidate B] Are you like about learning English? What is what you like most about the area where you live now? Do you have travel plans or vacation? What is so important is your mobile phone for you? Objective Proficiency SECOND EDITION "This pr. can be photocopied practice test © Cambridge University Press 2013 Part 2 Approximately 4 minutes (6 minutes for groups of three) Interlocutor now, in this part of the test you are going to do something together. Here are some photos people in different situations. First I want you to look at pictures \* and \* and talk together about the emotions people feel. You have one minute for this, so don't worry if I interrupt. Candidates Thank you. Now look at all the pictures. I would like you to imagine that a magazine is planning an article on the subject of responsibility. Let's talk together about the aspects of responsibility shown in these photos. Then suggest another aspect of liability that could be included in the article. You have three minutes to talk about this. (4 minutes for groups of three) Candidates Interlocutor 35 Thank you. (Can I have the brochure, please?) PROFICIENCY OBJECTIVE SECOND EDITION "THIS PAGE MAY BE PHOTOCOPIED" Practice Test © CAMBRIDGE UNIVERSITY PRESS 2013 Part 3 About 10 minutes. You need to listen while your partner is speaking because you will be asked to comment later. So (Candidate A), I'm going to give you a card with a question written on it and I'd like you to tell us what you think. There are also some ideas on the card for you to use if you wish. All right? Here's your card. Please let (Candidate B) see your card. Remember (Candidate B), you have about two minutes to speak before we join. [Leave up to 10 seconds before saying, if necessary: Do you want to start now?] Candidate A), Questioner Ask Candidate B one of the following questions: "What do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? ⢠Do you think? Do you think? Do you adapt well to change? ⢠Do you think? Do you adapt well to change? âv Do you Interlocutor Thank you. (Can I have the brochure, please?) Task a Is change a good thing or a bad thing? ¢ at work ¢ at the à ¢ Ā ¢ At different ages 36 objective objective objective by candidate B), it is your turn to have a question. Here's your card. Please let (candidate a) see your card. Remember (candidate b), you have about two minutes to tell us what you think, and there are some ideas on the card for you to use if you wish. Is he all right? B [Allow up to 10 seconds before saying, if necessary: Would you like to start now?] Candidate interlocutor B thank you. Questioner Ask one of the following questions for candidate A. ⠬¢ Which tradition best reflects the national character of your country? â ¢ How can the attitudes of older people be frustrating? Should a city retain its links with the past? Invite candidate B to join by selecting one of the following indications: ⠬¢ What do you think? Do you agree? What about you? Candidates Interlocutor Thank you. (Can I have the brochure, please?) Task B How respectful are the people of tradition: this page can be photocopied Practice test of Cambridge University Press 2013 interlocutor now, to finish the test, Let's go to Talk about a "" in general. Address a selection of the following questions to both candidates: "Is the technology changing too fast? Has the internet change from childhood to adulthood is the biggest change in a person's life. How much do you agree? One thing you can never change is your own memories. Would you agree? Is sport an area where people are resistant to change? 38 COMPACIATION OF OBJECTIVE Second edition: this page can be Practice test \(\tilde{Q}\). \(\tilde{A}\) \(\tilde{Q}\) Cambridge University Press 2013 Task to change something good or something bad? à ¢ à ¢ In a work in an education â € ¢ at different ages task B how respectful are people of Tradition? ¢ à Š¢ Ā ¢ públicas old buildings ceremonies ¢ 40 SECOND EDITION festivals OBJECTIVE DOMAIN NA This page may be photocopied proof of practice to A © Cambridge University Press 2013 sheets response Sample reproduces with the authorization of Cambridge ESOL Ã, Â © Ucles 2013 Photocopying 41 Objective SECOND EDITICIAL DOMAINE NA This page can be photocopied Practice test, Â © Cambridge University Press 2013 reproduced with the permission of Cambridge ESOL Ã, Â © Â © Ucles 2013 Photocopy 42 Objective Second Edition Domain Na This page can be photocopied Practice of a test © Cambridge University Press 2013 Photocopied Practice dest, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, Â © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied Practice test, A © Cambridge University Press 2013 Photocopied P Press 2013 reproduced with the permission of Cambridge ESOL Ã, Â © Ucles 2013 Photocopying 44 Objective SECOND EDICIUM" NA THIS PAGE may Be Photocopying 45 Objective Domain Second Edition "NA This page can be photocopied test of the PRÁ ICTHICA Ã, Â © Cambridge University Press 2013 Acknowledgments Text and photos Acknowledgments Text and photos Acknowledgments Objective Competition online Authors and editors Recognize the following sources of copyrighted material and are grateful for the permits granted. 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